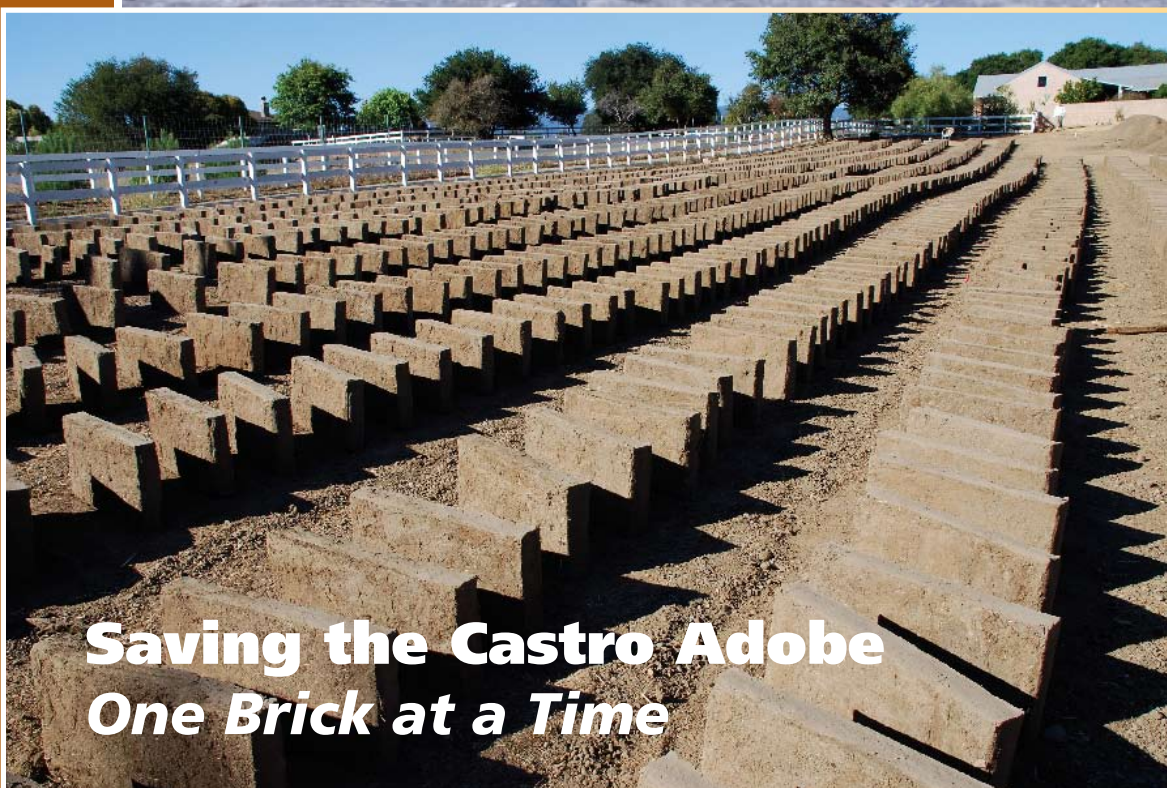


ParkViews



**Saving the Castro Adobe
One Brick at a Time**

▲ Castro Adobe showing earthquake damage.
Photo by John Goldberg
◀ Thousands of bricks were hand made by Friends
volunteers. Photo by Jessica Kusz

Friends
OF
SantaCruz
STATE PARKS

THAT'S MY PARK
ENJOY LEARN GIVE BACK



▲ Volunteers worked hard making adobe bricks using traditional methods guided by Tim Aguilar (in baseball hat). ▲ Bricks curing. Half of the bricks are standing while the others remain under paper & watered to slow drying process. All feature photos by Jessica Kusz, except where noted. ▲ The Castro Adobe prior to renovation. Photo by Cathy Rose

Saving the Castro Adobe, One Brick at a Time

By Jessica Kusz

“One brick at a time” certainly was the process for saving the Rancho San Andrés Castro Adobe as volunteers endured heavy lifting, wheelbarrowing, dirt sifting, and punching mud into wood molds to hand make the vital adobe bricks.

BOARD & STAFF

OFFICERS

Heather Butler – Secretary
 Jim Brownson – Co-Chair
 Pat Clark
 Val Cole – Co-Chair
 Linda Hoff
 Lani LeBlanc
 Barney Levy
 Don Nielsen
 Jim Toney – Co-Chair
 Chief Ranger
 Kirk Lingenfelter – CAL

STAFF

Randy Widera – Executive Director
 Peg Danielson – Executive Assistant
 Annie MacHale – Retail Manager
 Cynthia Rybicki – Accounting Assistant
 Lily Geisler – Retail Assistant
 Marianne Wylie – Graphic Artist

STATE PARK INTERPRETIVE STAFF

Jodi Apelt
 Jeff Barnes
 Barbara Cooksey
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 Bobbie Haver
 Linda Hitchcock
 Kerith Koontz
 Jan Leppe
 Martha Nitzberg
 Jeff Price
 Teresa Rogoway
 Sunny Schachter
 Carolyn Schimandle

THE CASTRO ADOBE was built in 1848–1849 by Juan Jose Castro, son of Jose Joaquin Castro (an original De Anza party member). It is the largest two-story adobe rancho building constructed in the Monterey Bay Region, containing the only “Fandango Room” outside of Monterey. Purchased by adobe conservationist, Edna Kimbro and her husband Joe in 1988, it was severely damaged in the 1989 earthquake and was purchased by the California State Parks in 2002. The authentic early-California building and its setting possess tremendous potential for interpretation of the rural lifestyle and culture of Mexican California. The production of the bricks was an essential step in stabilizing the building for future interpretation. Guided by Tim Aguilar, expert adobe brick maker, and Friends of Santa Cruz State Parks board and staff, and over 150 volunteers were able to make 2500 bricks in July and August 2007. It was truly remarkable to see the dedication of volunteers and board members who joined together to produce the adobe bricks on site. Although the brick making project was fairly streamlined by the time the volunteers arrived, it was a

bumpy road to finding the right components for the project.

Who would think finding the right dirt would be such a dilemma? It was. Jim Toney, FSCSP board member and Jessica Kusz, Staff Project Manager, spent much time searching and testing to find the perfect dirt composition and compression. Ultimately, the best dirt for the project was from a local source, Central Home Supply. Central’s owner, Rick Santee, was extremely helpful and provided much assistance in procuring and delivering the right dirt for the project. After a front-page article was published in the *Register Pajaronian* that interviewed Castro descendant, Charlie Kieffer, the volunteer applications flooded into the Friends office. We were amazed at the number of interested community members who wanted to work. Now, we had our volunteers and the site had to be readied for the work to begin.

The Friends staff and board provided their help with clean-up and set up for the first day. Joe Kimbro was kind enough to allow us to use his land for making and drying of the bricks

► Barney Levy, Bill Fitzgerald and other volunteers unload mud out of the mixer into waiting wheelbarrows.

and served as our unofficial brick guardian, making sure the bricks were safeguarded during curing. The staff and board cleared the site, sifted dirt, readied the molds and even made a few bricks to jump start the project. On July 27 the first 40 yards of dirt was dumped at the site and the first batch of volunteers arrived on Saturday, July 28, ready to work. After a brief orientation, the volunteers were off and making bricks. Board members helped keep things running smoothly. Barney Levy, jack of all trades (photo below), managed to sift dirt, run the mixer, dump mixed dirt into wheelbarrows, wheelbarrow dirt to the molds, and still keep a smile on his face. We had to order him to take breaks! Tim Aguilar bounced from each work station imparting his expertise to each

volunteer. Jim Brownson and Jim Toney utilized their management skills to keep everything running like clockwork while also sifting dirt and making bricks. Board members Lani LeBlanc and Linda Hoff greeted volunteers, delivered a delicious lunch, and worked making bricks, too. Charlie Kieffer kept everyone entertained during lunch by giving a talk on the history of the Castro Adobe. If volunteers were unable to do heavy lifting then they were assigned to covering the bricks with large pieces of paper and watering the bricks. To prevent cracking, the bricks had to be watered approximately three times a day for seven days to keep them fairly damp during the slow drying process. Thankfully, a close neighbor, Cathy Rose, was able to help us by watering in

the early morning and early evening. Our first volunteer day we made 250 bricks! It was an incredible start to a truly outstanding project.

In between the volunteer days, the California Conservation Corps (CCC), worked on the project and bricks and provided outstanding service to the Castro Adobe. Organized by Brenda Herrmann and supervised by crew chief, Sharon Hazel, the CCC crew was instrumental in the creation of over half the bricks needed for the project. They learned the art of brick making and also got to know certain board members who volunteered during the week. Lani was a big hit with the CCC and she had them convinced that she had worked as a drill sergeant in the past...we are still researching that one and have neither been able to confirm or deny.

The following two Saturdays, August 4 and 11, were also volunteer days. The work moved along smoothly and we were able to make approximately 500 bricks total on both days. Once the bricks were stable, they were stood on their side to cure completely. The bricks



▲ July 28th volunteer group.

were quite large, 14 x 28 inches and weighing over 75 lbs each! The CCC and Friends board members had the difficult job of standing the 2500 brick for drying. Although it was hard work, the visual of so many bricks standing, waiting to be utilized, made the team members proud.

In total, the project took just over three weeks to make 2500 bricks with less than 14% breakage. With the help of Tim Aguilar, volunteers, business members, Friends of Santa Cruz State Parks board and staff, the Castro Adobe will be

saved! Edna Kimbro, the founding catalyst behind the preservation of the Castro Adobe passed away in 2005, and Friends of Santa Cruz State Parks is pleased to continue her mission. We are currently in the process of loading the bricks onto pallets to be stored for later use. The California State Parks is charged with maintaining, restoring, and stabilizing the historic building. They will utilize the bricks in the stabilization of the historic adobe and the bricks sit on pallets awaiting their final destination! We hope that all of the hard work has paid off and that work on the building can begin as soon as possible. ☐

Special Thanks

Joe Kimbro
 Charlie & Pat Kieffer
 Bill Fitzgerald
 Fred Webster
 Tim Aguilar
 Carol Brownson
 Charlene Duval
 Rick Santee
 Neighbors of the Castro Adobe

David Rafael Castro
 David Tirri
 David Vyeda
 Dawn Conniff
 Dick Yeo
 Don Neilsen
 Emil Gumper
 Charlene Duval
 Erin McCloskey
 Forrest Deardorff
 Frank Remdie
 Frank Shields
 Fred Keeley
 Fred Menge
 George & Kathleen Fitzgerald
 Hal Williams
 Harold & Shirley Hoyt
 Heidi Morgan
 Jack Johnson
 Audrey Dillon
 Ben Riordan
 Betty Vyeda
 Betty Gray
 Bill Fitzgerald
 Bonny Hawley
 C Toyota
 Murakami
 Carolyn Kiernan
 Charlotte Alexander
 Cherly Van De Veer
 Christine Smith
 Colin Lovett
 Corri Jimenez
 David Anaya
 David Castro
 David Miller

Marianne Hurley
 Mark Huber
 Mark Huck
 Martha Nitzberg
 Matt Twisselman
 Megan E. Glynn
 Mike Ford
 Monica Pevzner
 Norm Beeson
 Pat Fitzgerald
 Pat Kieffer
 Patricia Paramoure
 Paul Bernal
 Paul Schuellhamer
 Peg Danielson
 Penny Chesluk
 Peter Cole
 Rafael Rangell
 Rebecca Fogel
 Rebecca Rentschler
 Rich Sucre
 Richard Winterhalder
 Robert Corcel
 Robert Gingg
 Sean Fine
 Simons Young
 Stan Stevens
 Stephanie Camacho
 Susan Renison
 Szuszi Tyroler
 Tak Stewart
 Thomas Nawrocki
 Tim Murakami
 Tim Reynolds
 Tracy Domyanovich
 Veronica Silacci
 Virginia Ray

Thank you volunteers!

Alice Bourget
 Amy Murakami
 Andi Murakami
 Andrew Jowers
 Andy Wilson
 Ann Bernal Stea
 Ann Jenkins
 Audrey Dillon
 Ben Riordan
 Betty Vyeda
 Betty Gray
 Bill Fitzgerald
 Bonny Hawley
 C Toyota
 Murakami
 Carolyn Kiernan
 Charlotte Alexander
 Cherly Van De Veer
 Christine Smith
 Colin Lovett
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 David Anaya
 David Castro
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 Don Neilsen
 Emil Gumper
 Charlene Duval
 Erin McCloskey
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 Mike Ford
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 Pat Fitzgerald
 Pat Kieffer
 Patricia Paramoure
 Paul Bernal
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 Peg Danielson
 Penny Chesluk
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 Rafael Rangell
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 Rich Sucre
 Richard Winterhalder
 Robert Corcel
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 Simons Young
 Stan Stevens
 Stephanie Camacho
 Susan Renison
 Szuszi Tyroler
 Tak Stewart
 Thomas Nawrocki
 Tim Murakami
 Tim Reynolds
 Tracy Domyanovich
 Veronica Silacci
 Virginia Ray



◀ The CCC worked with State Parks staff to place bricks on pallets and shrink wrap them for transport.

► Kirk Lingenfelter, State Parks Pajaro Sector Superintendent, uses the forklift to transport the palletized bricks to the storage area.



ParkViews Calendar

▲ Fall Foliage photos, this page and next, by Joop Rubens

October

NATURAL BRIDGES STATE BEACH

Located at the end of West Cliff Drive, Santa Cruz. (831) 423-4609

A Special Event!

14 Welcome Back Monarchs Day

10A-4P
Join us for this joyful, monarch-filled day and welcome the monarchs back to this park, their over-wintering habitat. Participate in numerous activities including arts and crafts, active games for kids, music by the 5M's (the Mostly Mediocre Musical Monarch Mariposas), hand-cranked "monarch" ice cream (pumpkin), information and action booths, as well as more about monarch butterflies and how-to's for a butterfly garden.

Tours of the Monarch Grove

Begin October 20

Saturdays & Sundays 11A & 2P

Join a Docent Naturalist for a tour of a state designated insect preserve. Thousands of Monarch Butterflies are returning this fall to one of the larger over-wintering sites in the United States. Learn the story of this beautiful creature and its fascinating seasonal migration. Public tours are offered on weekends and no reservations are necessary, or you may call 423-4609 to arrange a tour for a group of 10 or more. Meet at the Visitor Center for the hour-long program. The walk is wheelchair accessible.

SEACLIFF STATE BEACH

Located 5 miles south of Santa Cruz off Highway 1. (831) 685-6444

7 Investigate Seacliff's Ancient Fossil Beds

NOON
What is a fossil? Why are there fossils at Seacliff? How old are they? Come and get the answers to these questions and more during an informative guided tour of Seacliff's oldest residents. Meet on the deck of the Visitor Center to begin the adventure.

27 Explore Seacliff's History

1P
Walk in the footsteps of Rafael Castro and Claus Spreckels and explore an important part of the history of Aptos. Learn the history of the famous concrete ship Palo Alto and how efforts by big business to create Seacliff Park, a paradise of land and sea, were dashed in the 1920s and 1930s. Meet at the Visitor Center.

WILDER RANCH STATE PARK

Located two miles north of Santa Cruz on Hwy 1. (831) 426-0505

Living History Demonstrations

Some Saturdays & Sundays in October

11A-3P

History comes alive at Wilder Ranch State Park on many weekends. Experience first-hand the life of a c.1900 dairy rancher in Santa Cruz County. Call (831) 426-0505 for other days and activities.

The History of Wilder Ranch:

A Tour of the Historic Ranch Buildings

All Saturdays & Sundays in October 1P

Discover what life was like a century or more ago on this innovative dairy ranch. The hour-long tour includes the 1897 Victorian home, 1896 water-powered machine shop, and other historic buildings. Park store sells maps, books, water, power bars, and unique gifts.

13 History, Nature & Scenic Views: A Tour of the Grey Whale Ranch Area

9A
This challenging guided three-hour hike will explore the natural and cultural history of the upper hills of Wilder Ranch State Park. Meet at the Wilder Ranch Interpretive Center. Bring good walking shoes, lunch, snacks, and water. Hike is canceled if rain.

20&27 Wilder Ranch Coast Nature Walks

11A
On these two-hour natural history excursions you will explore the plants, animals, and geology of the spectacular coastal bluffs. Meet at the Wilder Ranch Interpretive Center. Bring a snack, water, binoculars, and good walking shoes. Binoculars are available to borrow. Walk is canceled if rain.

21 Living History Demonstration

11A-3P
Learn about hand quilting with master quilter Carolyn Miller.

A Special Event!

27 Wilder Ranch State Park Heritage Harvest Festival

11A-4P
Celebrate an old-fashioned autumn at Wilder Ranch State Park's Heritage Harvest Festival. Choose and decorate a pumpkin from the pumpkin patch, take a wagon ride, watch draft horse, antique tractor, and living history demonstrations, try your hand at some old-time harvest activities, listen to live bluegrass and western music, learn to square dance, play cow pie bingo, enjoy hand-cranked pumpkin ice cream, harvest goodies, and more. Admission is free; parking is \$6 per car.

SANTA CRUZ MISSION STATE HISTORIC PARK

Located off Mission Plaza on School Street overlooking downtown Santa Cruz. (831) 425-5849

Guided Tour: Every Sunday

1P

Join us at the Santa Cruz Mission State Historic Park for a guided tour of the oldest building in Santa Cruz. Come learn about the many people who have called this 180-year-old mission adobe their home. Tours are conducted rain or shine. The Santa Cruz Mission State Historic Park is located on School St. off of Mission and Emmet Street in Santa Cruz. Please call (831) 425-5849 for more information.

13 Building Methods at the Mission

1P-2P
Come and see how the oldest building in town was made. We will look at the materials used by the Ohlone to build their homes and then at the materials used by the Spanish to build Mission Santa Cruz. You will get the chance to get your hands dirty and make your own mini abode brick. The event is FREE. Rain cancels.

20 Leather and Tallow

1P-2P
Come and see how Mission Santa Cruz participated in a world economy back in the early 1800s. We will look at some of the major products of the mission, leather and tallow, and how they were used. You will see how a branding iron works and get to make your own candle. The event is FREE. Rain cancels.

27 Wool, Spinning, and Weaving

1P-2P
How did an isolated settlement clothe the hundreds of people who lived there? Find out as well look at the cloth industry of Mission Santa Cruz. We will follow the path of wool from the sheep to the shirt and you will have the chance to your hand at a drop spindle and spin your own piece of wool. The event is FREE. Rain or Shine.

December

WILDER RANCH STATE PARK

Located two miles north of Santa Cruz on Hwy 1. (831) 426-0505

A Special Event!

15 Holiday Time on the Ranch

11A-3P
Celebrate the winter holidays as folks did in Californio, Victorian, and early 20th century Santa Cruz with crafts to do, games to play, cookies to decorate, and more.

Park Restoration Parties ~

All Sundays from 3P to 5P

Your help is needed with Park Restoration! We meet every Sunday from 3-5P. Projects vary with the weather. As a team it is enjoyable to weed, water, or plant, while knowing that your efforts are helping protect the park's plants and wildlife.

Monarch Illustration © 2007 Zeke Smith
www.zekesmithillustration.com

Advocacy Day

It's More than a Day!

By Pat Clark

My search is just beginning, and the parks provide a living history!

HAVING BEEN BORN IN THE 40S IN LOS ANGELES, and living in the central part of the city, I thought that all there was to my family's story was me and my immediate family, with my grandparents living up the street. My world view continued like that for 50 years until one day when my wife, Chela, and I went to the Sacramento Train Museum, a State Park. There I heard a docent relate the "Pullman Porter" story. That story got me to thinking about my Grandpa, who had told me his own stories about the railroads. I knew the hotel business he owned was near the Union Pacific train station in L.A. My Mom had said that Grandpa provided stop-over housing for the porters and Black entertainers while they visited LA. That docent's reenactment got me to thinking about my own history in a bigger context.

But my journey was not over. Some six years later, Chela brought home an article from the *San Francisco Chronicle* that spoke about a "Black" State Park being threatened by the expansion of a mega dairy operation. The park was Colonel Allensworth State Park. I had heard about a Friends group in L.A. that was trying to open a Black Historic State Park. Most of you who know me know that I was too busy to think much more about it than "here's another social justice issue," thinking, "It's a State Park—they should be able to take care of it themselves; what difference could I make?" Little did I know that the opportunity to help out would present itself at Park Advocacy Day 2007, and I would be able to make a difference. One of the parks we advocated for this year was Colonel Allensworth State Historic Park.

My interest was captured by Allensworth. Having never been to the park itself, I contacted their Friends organization and had the opportunity to speak to several of the founders of the park. I had a vision of walking through the gates of a park dedicated to accurately preserving my Black History in California; where my five grandchildren and I could walk the same ground as other Blacks in creating a "Tuskegee of the West" at Allensworth.

After passionately speaking at the press conference at Advocacy Day, I was determined to actually visit the park. On June-teen 2007 I walked through those gates and was welcomed to Colonel Allensworth State Historic Park. The whole experience was beyond my expectations. My visit opened my heart and eyes—more than for myself, but for my grandchildren, and every child who will experience a part of their living history. I asked visitors to the park, "Are these your children?" and the children would proudly say, "my Grandpa brought me!"

Mine is just one of the many stories about Advocacy Day, but I wanted to share it with you. Advocacy Day was more than just a day, it was the beginning of my search for my history.

By the way, advocates successfully thwarted the dairy expansion, and Colonel Allensworth State Historic Park is safe from development! At least until the next time...

Give Back

Advocacy Day is one more opportunity for Friends Members to give back to the parks by making our voices heard. Keep your membership in Friends current, make a cash donation, and let your voice be heard in Sacramento. Next Year's Advocacy Day will be here before you know it!

Stewards & Storytellers

Charlie Kieffer

By Marianne Wyllie

IT WAS FITTING THAT WE MET WITH CHARLIE KIEFFER at the Museum of Art and History in downtown Santa Cruz. This man truly is a walking history book.

It is with personal interest that Charlie learned about the early California days, dating back to 1775. It was then that his Great Great Great Grandfather, Jose Joaquin Castro, traveled overland with the De Anza party from Sinaloa, Mexico to San Francisco. The Castros were one of the two families given the largest California land grants from the Mexican government. In fact, the Castro family was given so many, that in those early days, one could ride a horse from Pajaro Valley all the way to the San Mateo County line exclusively on Castro land grants. The Castro name is the same that we now find in the towns Castroville and Castro Valley, as well as the Castro district in San Francisco.

Charlie has made quite a study of his heritage and shares it with visitors to the Wilder Ranch, where he has been a docent for nearly 20 years. Rancho Refugio, the original name for what is now Wilder, was granted to his Great Great Grandmother, Maria de los Angeles. It includes one of the four remaining Californio Period adobes that are still standing in Santa Cruz County.

The other adobe Charlie's earlier relatives built was the Castro Adobe in Watsonville. It is the only two-story adobe ever built in Santa Cruz County. This past summer Charlie, his wife, many Castro family descendants, as well as nearly 150 community volunteers joined in on making the 2500 bricks required to restore this historical building.

"The community effort at restoring the Castro Adobe was unbelievable," Charlie remembers. "I want to thank Friends and everyone involved in this project. It truly feels like a special gift to the Castro family."

Helping to maintain the Castro Adobe has been an ongoing focus for the Kieffer family. In the past, when events have been held there, the family would bring over potted plants to decorate and clean and sweep up the courtyard. Daughter Christy, formerly a Friends' Board Member, would often be aware of the presence of her ancestors. "Dad, do you feel them?" she would ask. And Charlie would have to agree that he did. Christy feels so connected to the Castro Adobe that her lifetime goal is to acquire land close by and gather her extended family to live there.

Charlie, who says, "Retirement is fun," was formerly the owner of Santa Cruz Mattress and Upholstery. He fits in golfing and photography among his docent duties and other Friends activities. He and his wife are veteran travelers, recently returning home from a tour in Mongolia led by another local historian and good friend, Sandy Lydon.

On a special occasion at Wilder Ranch, if you're lucky you'll see Charlie, an expert on antique farming equipment, explaining the workings of the Pelton Water Wheel. Just ask a question regarding the settling of the Wild West, and you are sure to get a lively lesson!



▲ Charlie Kieffer in the Wilder Ranch Machine Shop



Natural Bridges News

Natural Bridges State Park Seeks Docents to Lead Monarch Butterfly Tours

Join a community of volunteers who share information about the monarchs to thousands of visitors, families, and schoolchildren each year!

Natural Bridges State Beach is looking for community members who would like to volunteer to lead Monarch Butterfly Tours. Docent training includes interesting classes and hikes with emphasis on the Monarch Butterfly Preserve, so you gain the knowledge and skills you'll use to lead programs. After completing training, volunteer park naturalists greet visitors in the Visitor Center as well as out in the Butterfly Preserve and provide interpretation and guided walks throughout the fall and winter. Call the docent coordinator at (831) 423-4609 for an information packet and to sign up. We gather on Wednesday evenings and Saturdays.



New Brighton State Beach has New Outdoor Interpretive Panels

A SERIES OF NEW WAYSIDE PANELS installed at the park's campfire center compliment the park's recent new *Pacific Migrations Visitor Center* opening. Written by local historian Sandy Lydon, the panels share some of the most interesting features of New Brighton State Beach. Visitors discover the story of "China Beach" and the 1880s Chinese Fishing Village built at the base of the cliffs. A second panel reviews the history of the CCC and their role in the early days of building the park. Another panel explains the presence of tens of thousands of offshore migratory birds, the Sooty Shearwaters. In addition, a new touch screen monitor spotlighting local park information has been added to the visitor center.

The park is located off the Park Avenue exit off Highway 1. For more information, please contact Park Interpreter Jeff Barnes at (831) 464-5620.





▲ Come dance at the Harvest Festival, Wilder Ranch State Park in October.



▲ "Naked Ladies" photo by Cathy Rose



Thank You!

...to all the members and donors over the past year who have funded education and restoration projects and sponsored interpretive events. There are 629 of you who together gave over \$167,000. Together we have restored *Monarch Butterfly Habitat at Natural Bridges*, completed restoration of the *Meder House at Wilder Ranch*, built 2,500 adobe bricks along with numerous other projects. In addition, your support goes to fund our thriving docent programs that served 163,000 individuals, families and school children. Thanks so very much!

Up to \$49

Sharon & Dick Abrahamson
Bill Ackerknecht
Lani Adams
Cara Aguirre
Mark Alexander
Sally B. Altick
Marilyn & Robert Arkley
Eileen Attanasio
Bagelry
Sharon Barrett
Jana Baumann
Beckmann's Old World Bakery
Greg Beebe & Monique Vairo
Nannette Benedict
Jennifer Bennett
Linda Bennett
Sam & Constance Bertuca
Gary Bianchi
Lydia & Brian Johnson
Sally F. Jones
Herbert Kain
Marianne & Serge Blanc
Marianne & Michael Booth
Jane Borg
Doug Brackbill & Mary Flannery
Susan Brakenbury
Scott & Lina Britton
Phyllis Broberg
George Bunch
Peter Burge
Ryan Burt
Doreen Buse
The Buttery
Penelope Carless
Martin Catt
Cynthia Chang & Thomas Yin
Helen Cheney
Angie Christmann
James L. Conanza
Veronica Coragglo
Sandra & Bob Cornell
Costco
Ralph Curry Jr
April Danley
Mark & Eve Davidson
Darren Davison
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Brenda Flegal
Sandra L.S. Fontes
Mike Ford
Dorothy M Forster
Crystal Forthomme
James & Marianne Franks
Marge & Malcolm Fraser
Jay Friedland & Milissa Koloski
Zachariah Friend
Linda & Robert Frisbey
Bill & Ann Frohn
Dee Frye
Gayle's Bakery
Dotty Gibb
Sunshine Gibbs
Jennifer Gille
Nan Goldstein
Rose Gong & G. Ness
Carolyn K. Greene
Tenaya Greeninger
Timothy Haight
Nancy & Walter Hanna
Frank & Theresa Hannig
Richard & Kathleen Harrison
Doris Holve Harvill

Rebecca Hazelwood
Richard Hazelwood
Mark Heikkila
John Henriksen
Winfred & David Heron
Tom Herrmann
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Lois Meyer & Rob Widerspan
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Ros & Jim Munro
Patti Murray
Sheri Nacht
Dan & Carol Netzley
Hannah Nielsen
Elizabeth Nilsen
Frances P. Nurkse
J. Olsen
Geri Ortega
Dominique Ovalle
Bipin Patel
Julia Patton
Rose Gong & G. Ness
Carolyn K. Greene
Tenaya Greeninger
Timothy Haight
Nancy & Walter Hanna
Frank & Theresa Hannig
Richard & Kathleen Harrison
Doris Holve Harvill

\$50 - \$99

Adobe on the Green
Denise Allen
Dwight & Lindsey Anderson
Aptos Medical Arts
Alan Ashley
Ernest F. Atkinson Jr
Bruce C. Bangert
Susan Baron
Carole & Tom Beckett
Lili & Tom Beggs
Karin Behrens
David J. Berkland
Patricia Blanchette & Jerry Dannemiller
Roberta Bristol
Lynne & John Caldwell
Brian Schaeffer
Carol Cirar
Kate Clark
Peter & Sharleen Cole
Joe & Jean Colonge
Mark Conover
Chris & Pat Cross
Bill Cummings
Brad Davis
Michele Deering
Christine Delapp
Teresa & Gregory Dougherty
Driscolls Berries
Rena Dubin & Harlan Glatt
Debra Duchala
William & Joan Dunn
Pat & Ted Durkee
Emily's Good Things to Eat
James Engelman
Regina Fish
Joseph & Layla Franks
Earl & Martha Gabrielli
Greg Gilbert & Ingrid Parker
Buzz & Susan Gorsky
Ruth Grant
Shelley Gravem
Jeremy Gray & Brian Roberts
Tonya Haro
Mike Harrison
Diane Hirsch
Larry & Charleen Holcomb
Ben Taylor
Pamela & Herb Taylor
Donna & Peter Thomas
John Thomas
Nancy L. Thomas
Carolyn Thompson
Ray & Wendy Toshitsune
Wally & Lois Trabling
United Way Silicon Valley
Joe & Virginia Vredenburg
Candace Waage
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Thistles photo by Joop Rubens

MISSION STATEMENT

Friends of Santa Cruz State Parks is dedicated to promoting the appreciation and stewardship of our local state parks' natural and cultural heritage by facilitating and supporting educational programs and exhibits.

www.thatsmypark.org

FRIENDS Member Benefits *Application page 7*

- ✓ Members receive quarterly *Park Views*
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Quarterly Newsletter of Friends of Santa Cruz State Parks

Fall 2007

ParkViews

Shopping at Friends' Holiday Sale supports natural and cultural educational programs in our local parks.

**Friends Annual
Holiday Sale ~
Seacliff State Beach
Park Store**

**Friday, December 7
1-7PM**

**Saturday, December 8
10AM-4PM**

**Sunday, December 9
10AM-4PM**

Featuring
merchandise
from all five
park store
locations!

New!

In time for Holiday gift giving: That's My Park mugs and tote bags. Plus more puppets, puzzles and playthings than ever! Also local calendars!



friends



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